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( THE PRIZE, )

— OR —

( 2 . 5 . 5 . 8 )

A NEW MUSICAL FARCE )

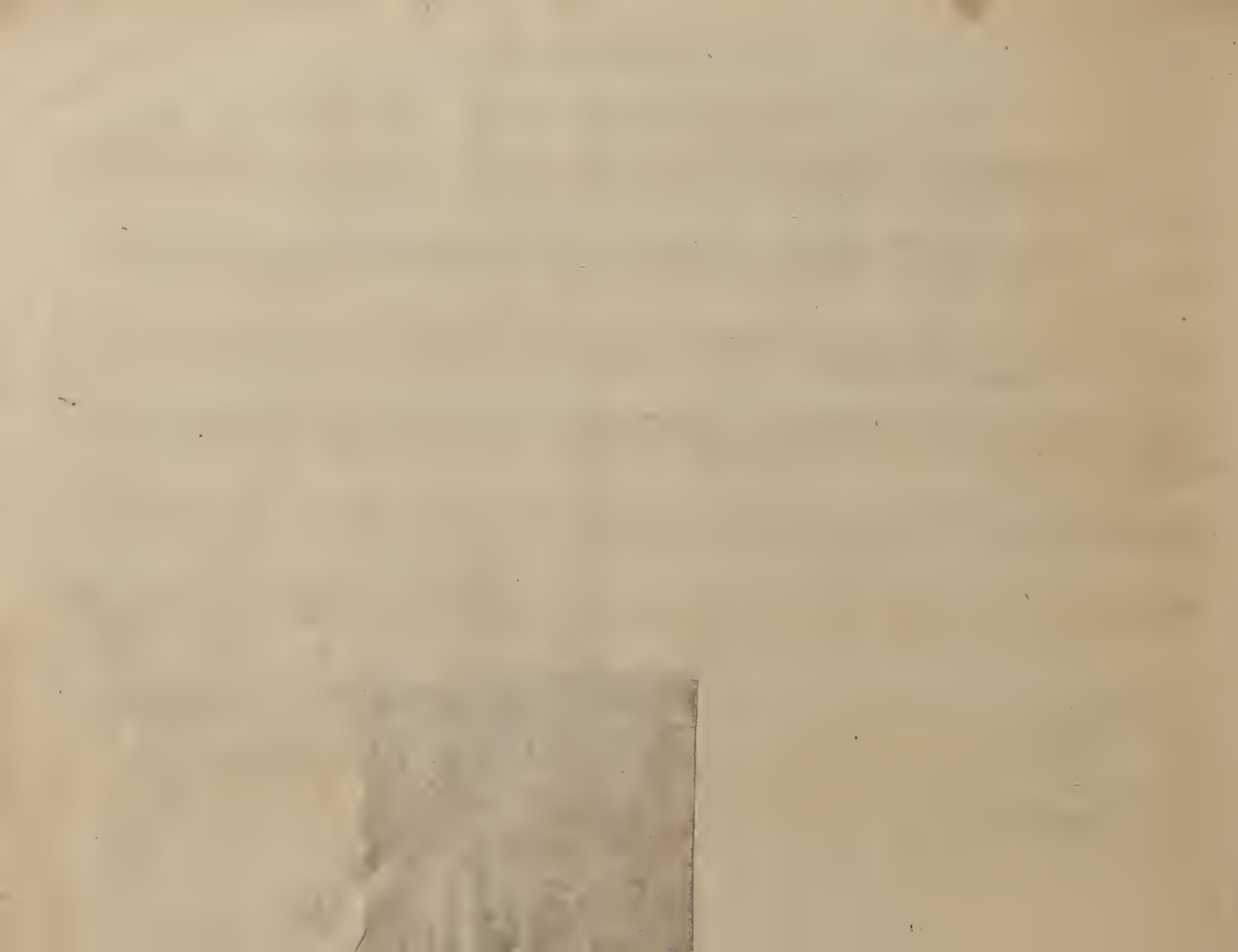
as Performed at the Theatre Royal Drury-Lane .  
— The Music Composed by —

Stephen Storace !

Entered at Stationers Hall

Price, 4<sup>s</sup>

London, Printed for & Sold by J. Dale, at his Music Warehouses, N. 19, Cornhill, and, N. 132 (last) Street opposite  
Hanover Square, where may be had every Musical Publication, Instruments, Manufactures, &c. or let out on hire.





# SYMPHONY

1

PLAYED WHILE THE CURTAIN RISES

Larghetto

Sempre Piano

The musical score is presented in four systems, each with a treble and bass staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 6/8. The first system begins with a treble staff containing a 6/8 time signature and a bass staff. The tempo is marked 'Larghetto' and the dynamic is 'Sempre Piano'. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a piece of music played while the curtain rises.

Musical score for "The Poor Black Boy" in 2/4 time. The score is written for a piano (P) and a vocal line (V). The key signature is one flat (B-flat). The tempo is marked "a tempo". The lyrics are: "boy and where a way my Mafsa go go poor black boy". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte).

You good to me dat kee - - py here no Maf - fa dat you

ne - - ver fear no Mafsa dat you never fear long time de - - stroy me know death

kill but leave one part he never kill the lo - ving heart of poor black

ad Lib. a tempo  
boy of poor black boy he never kill the loving heart of poor black

boy. f

This Stanza omitted in the representation.

Me fight with you, when you be sad,  
And when you merry much and glad,  
Me share your joy;  
For though my face be darky hue,  
There's still a faithful Soul & true  
In poor black boy.

## DUETT

Sung by Signora Storace and Master Walfh.

Lento

Sempre Piano

Caroline

Ah tell me softly breathing gale

did you my voice o - - hey Ah did you tell the plaintive tale the tender sigh convey

Ah faithless gales ye were unkind ye did no sighs no sighs convey ye did no sighs convey

vey Juba

Ah faithless gales ye were un-kind ye did no sighs convey - - -

who sighs there so much me please how musick set my heart at ease that voice me

ad Lib. a tempo

Ah Juba is it you or on-ly

fure have in my mind me sure me sure have in my mind who singy there I pray Ah Misy is it you or on-ly

ad Lib. a tempo

fan-cy still un-true or on-ly fan-cy still un-true go haste to let thy Mas-ter know the

fan-cy tell no true or on-ly fan-cy tell no true me haste to let my Mas-fa know the

transport of my mind Ah may I hope if he return a constant heart to find - a

transport of my mind Ah may I hope when he return a constant heart to find - - - a

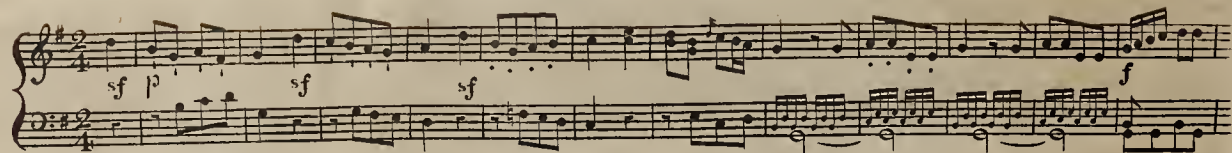
*sf*

constant heart to find - a constant heart to find.

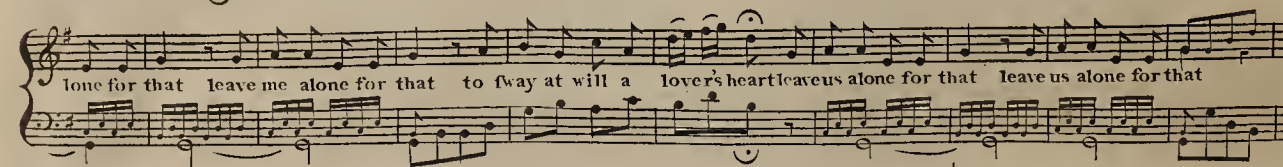
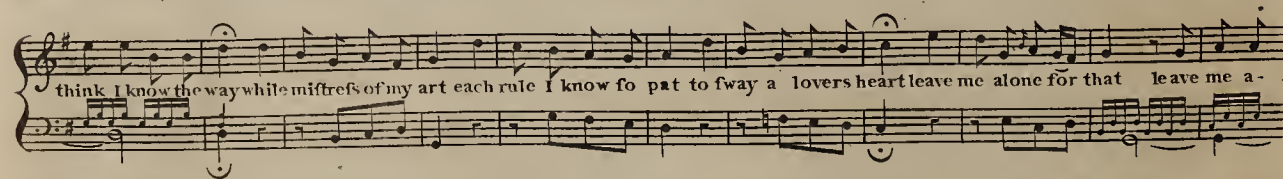
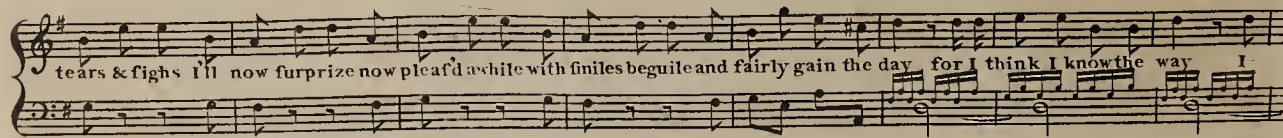
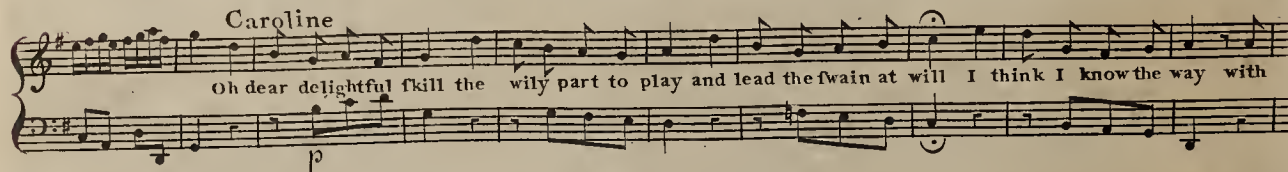
constant heart to find - - a constant heart to find.



## Sung by Signora Storace



## Caroline



*f* At school when all would try our Governess to cheat then who so well as I could

manage the de- ceit with look so fly no fure not I dear Ma'am not me it could not be you know I'm too discreet dear

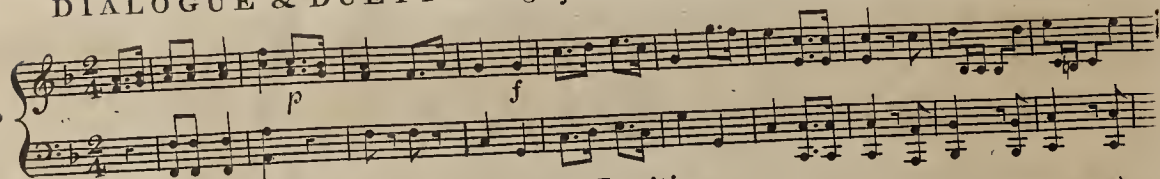
Ma'am it could not be you know it was not me now mistress of my art each rule I know so pat to sway a lover's heart leave

me a-lone for that leave me alone for that leave me alone for that to sway at will a lover's heart leave us alone for

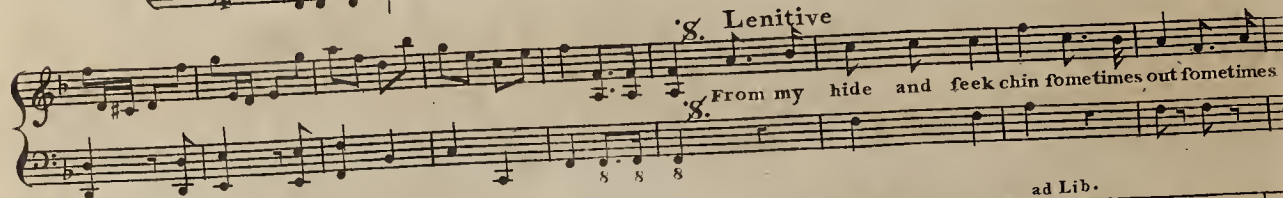
that leave us alone for that. *f*

# DIALOGUE & DUETT. Sung by Mr. Bannister Jun<sup>r</sup> & Mr. Suett.

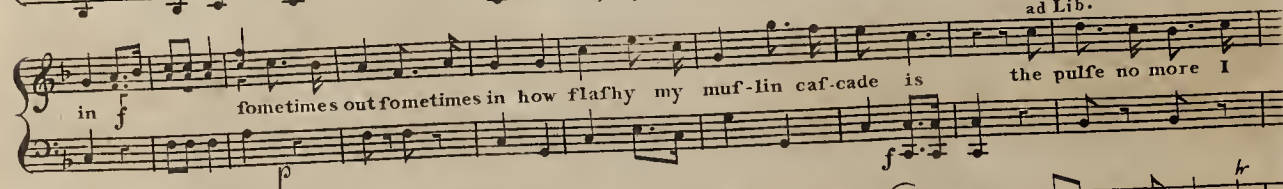
*Allegretto*



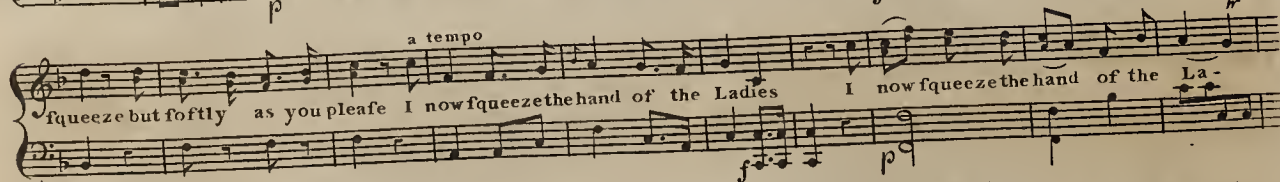
*Lenitive*



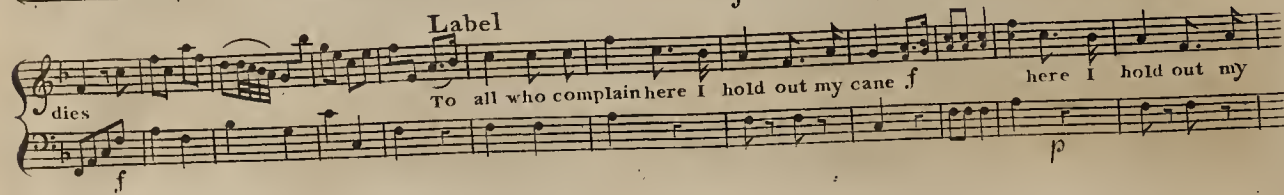
*ad Lib.*



*a tempo*



*Label*

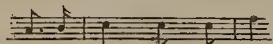




ad Lib. a tempo

cane for Label a knight of the trade is No hand so fair to me as the hand that holds a fee and I

care not a pin for the Ladies and I care not a pin for the La-dies



See my gold Cane and Wig  
I've hung upon a Peg

Hic coëstus arturque repono  
Gentility's my plan  
And I leave my journeyman  
The Care of the Publico Bono



The World if you try  
First of Doctors am I

For all ills that I know and I don't know  
Deny it if you can  
Honest Label is the man  
To take care of the Publico Bono

Both

Lenitive

Both

Len:

ad Lib.

See my gold cane and wig I've hung upon a peg *f* I've hung upon a peg thus fortune can merit coronation *f* gen-

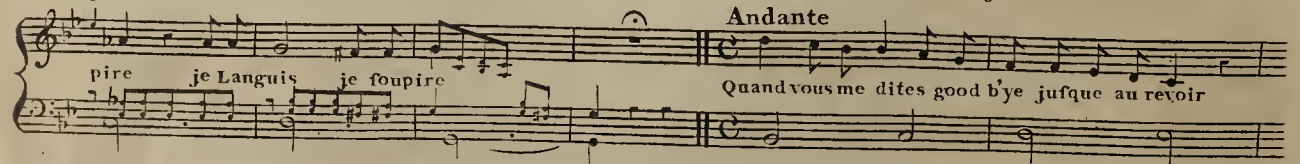
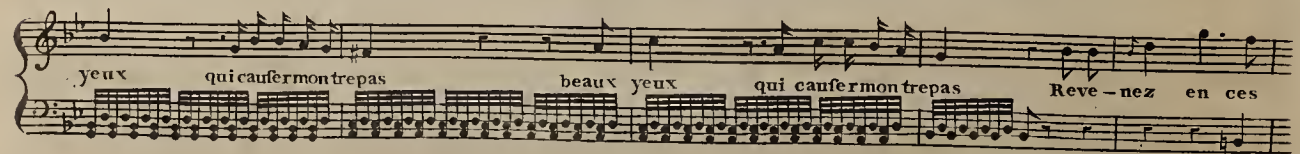
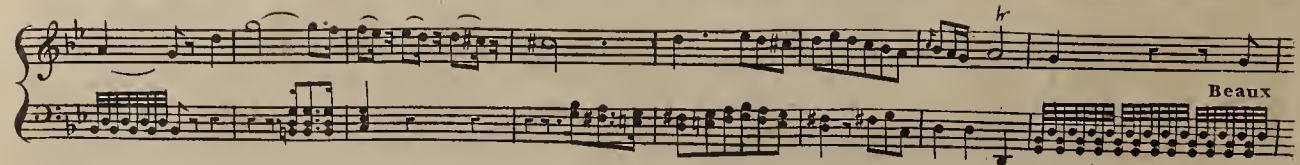
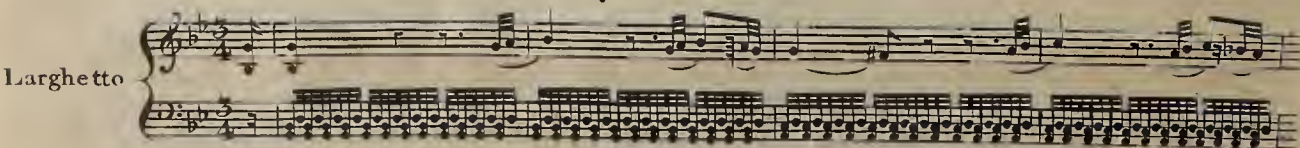
Both

a tempo

-tality's my plan & Label is the man to take care of the Publico bono to take care of the Publico bo-no. *f*

## Sung by Signora Storace

Larghetto



how griève mon cœur leave me en disef. - poir farewell plaisir no joy 'till vot retour Ah

*Con Furia*  
Pity quelque Pi-tié un to my tendre amour je meurs pour vos divins ap-pas pour vos divins ap-

*f*

-pas et je n'o - fe et je n'o - fe et je n'ofe - - - -

*le* *Dim.*

*Dim.*

## FINALE

Allegro ma  
non troppo

Caroline

The changlings fate we've set to view our

*p*

own depends a - lone on you to night if we your smiles obtain we've drawn the Prize we fought to gain

Chorus

with anxious hearts we look about to see if Prize or Blank come out more vain of you than fortune kind since

with anxious hearts we look about to see if Prize or Blank come out more vain of you than fortune kind since

with anxious hearts we look about to see if Prize or Blank come out more vain of you than fortune kind since

*f*

you can fee and she is blind fince you can fee and she is blind fince you can fee and she is  
you can fee and she is blind fince you can fee and she is blind fince you can fee and she is  
you can fee and she is blind fince you can fee and she is blind fince you can fee and she is

blind.  
blind.  
blind.



Sung by Sig<sup>ra</sup> Storace

Andantino

Piano introduction for the song. The music is in G major, 2/4 time, and marked Andantino. It features a melody in the right hand and a supporting bass line in the left hand. The introduction ends with a half note G in the right hand and a half note E in the left hand.

Caroline

First system of the vocal line for Caroline. The melody begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The lyrics "Ah neer un-grate-ful shall he I love be found" are written below the notes. The music is marked with a piano (p) dynamic.

Second system of the vocal line for Caroline. The melody continues with a half note D, a quarter note E, a quarter note F, and a half note G. The lyrics "wound no fear no fear my constant breast shall wound our hearts by nature join'd - we" are written below the notes. The music is marked with a piano (p) dynamic.

Third system of the vocal line for Caroline. The melody continues with a half note A, a quarter note B, a quarter note C, and a half note D. The lyrics "own'd a mutual flame and if no change no change I find is he not still not still the same is he not" are written below the notes. The music is marked with a piano (p) dynamic.

Fourth system of the vocal line for Caroline. The melody continues with a half note E, a quarter note F, a quarter note G, and a half note A. The lyrics "still the same - Ah neer un-grate-ful shall he I love be found" are written below the notes. The music is marked with a piano (p) dynamic.

no fear so hate-ful my constant breast shall wound Tho' Age too coldly wife our ea-sy faults re-

prove what counsel can I prize be-yond the vows of love what counsel can I can I prize be-

yond the vows the vows of love Ah ne'er un-grate-ful shall he I love be found no fear so

hate-ful my constant breast shall wound no fear no fear my constant breast shall wound

my con-stant breast shall wound.

Cres

N.B. This Song is left out in the representation.

Fine















